

The 20th Japan Media Arts Festival

The Exhibition of Award-winning Works, a reflection of the “here and now” of Media Arts, starts soon! In addition to the Exhibition of Award-winning Works, a concurrent program of 130 events will be held.

<http://festival.j-mediaarts.jp/en>

The Japan Media Arts Festival Executive Committee will host the 20th Japan Media Arts Festival from Saturday, September 16 to Thursday, September 28 at the NTT InterCommunication Center [ICC], Tokyo Opera City Art Gallery, and other venues.

The festival received 4,034 entries from a record 88 countries and regions in its four divisions: Art, Entertainment, Animation, and Manga. Selected from these entries, award-winning works and Jury Selections will be presented at the Exhibition of Award-winning Works, along with materials documenting the lifetime accomplishments of Special Achievement Award winners. Significant works selected after a rigorous judging process along with a program of concurrent events will see diverse artists and creators gather, exemplifying the “here and now” of Media Arts.



Exhibition of Award-winning Works / 19th Japan Media Arts Festival, 2016.

The 20th Japan Media Arts Festival / Exhibition of Award-winning Works

- Period** Saturday, September 16 - Thursday, September 28, 2017
- Venues** NTT InterCommunication Center [ICC] (Tokyo Opera City Tower 4F, 3-20-2 Nishishinjuku, Shinjuku-ku, Tokyo)
Tokyo Opera City Art Gallery (Tokyo Opera City Tower 3F, 3-20-2 Nishishinjuku, Shinjuku-ku, Tokyo)
Opening hours: 11:00-18:00
*Open until 20:00 on 16[Sat], 17[Sun], 22[Fri], 23[Sat]
*Last entry 30 minutes prior to closing
- Satellite Venues** *Opening hours vary depending on the venue.
- Admission** Free *Admission is free for the entire program.
- Organizer** Japan Media Arts Festival Executive Committee

*The booking method differs according to the event. Please check the Japan Media Arts Festival official website for details.

Contact Information:
Japan Media Arts Festival Secretariat [c/o CG-ARTS]
Email: jmaf-pr@cgarts.or.jp

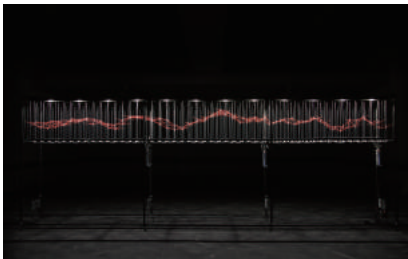
1.Exhibition

Venue: NTT InterCommunication Center [ICC] and Tokyo Opera City Art Gallery
Art, Entertainment, Animation and Manga - 13 days offering a precious opportunity to experience diverse forms of expression

The Exhibition of Award-winning Works will present the Award-winning Works from each of the four divisions of the festival, as well as documentation of the winners of Special Achievement Awards. Dynamic installations, interactive art and experience-based works such as games and gadgets, as well as manga, animations and rarely-seen documents can be viewed.

Works in Focus!

Art Division



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Photo: Bresadola+Freese, Drama Berlin

Grand Prize

『Interface I』 Media installation

Ralf BAECKER [Germany]

A kinetic installation that visualizes the interaction of two different systems using 192 randomly activated motors.

Grand Prize Winner · Opening Talk Date and Time : Saturday, September 16, 12:30-13:30
Venue : NTT InterCommunication Center [ICC], Special Stage [4F]



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Excellence Award

『Alter』 Media performance

“Alter” Production Team (ISHIGURO Hiroshi / IKEGAMI Takashi, Representatives) [Japan]

Alter is a robot endowed with “life-like” attributes not only in its external appearance but also in the complexity of its movements.

Talk Date and time : Saturday, September 16, 17:30-19:00
Venue : NTT InterCommunication Center [ICC], Special Stage [4F]

Entertainment Division



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Grand Prize

『SHIN GODZILLA』 Video work

ANNO Hideaki / HIGUCHI Shinji [Japan]

How would the Japanese fight against Godzilla if they witnessed the monster's first attack on the country today? Based on this question, the creators of this movie closely examined each step the country would have to take.

Film Screening Date and Time : Saturday, September 23, 14:00-16:00
Venue : TOHO CINEMAS Shinjuku



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Excellence Award

『Pokémon GO』 Application

“Pokémon GO” Production Team (NOMURA Tatsuo, Representative) [Japan]

Pokémon GO is a location-based game application for smartphones. Staged in the real world, it gets players to go outside and walk around as they try to capture Pokémon characters that appear on a map. Pokémon GO is built on the concept of “adventures on foot.”

Workshop Date and Time : Saturday, September 23, 11:30-13:00
Venue : NTT InterCommunication Center [ICC], Special Stage [4F]

Animation Division



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Grand Prize

『your name.』 Animated feature film
SHINKAI Makoto [Japan]

Excerpts from the film will be shown on a large screen at the exhibit. Also, beautiful background images showing scenery in Tokyo and Hida, the two main regions where the story takes place, will be on view.

Film Screening : Saturday, September 23, 19:00-20:50 at TOHO CINEMAS Shinjuku



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Excellence Award

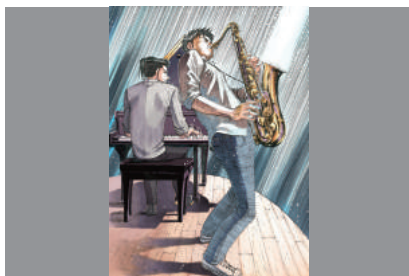
『A Silent Voice』 Animated feature film
YAMADA Naoko [Japan]

Adapted from manga of the same title, this feature film depicts the difficulty—and hence the preciousness—of communication between human beings. The director of the film will join the audiences at TOHO CINEMAS Shinjuku, one of the satellite venues, and give a talk.

Talk / Film Screening: Monday, September 18, 15:50-18:30 at TOHO CINEMAS Shinjuku

Film screening with rhetorician: Saturday, September 23, 11:15-13:15 at Totto Culture Center

マンガ部門



© ISHIZUKA Shinichi / SHOGAKUKAN

Grand Prize

『BLUE GIANT』
ISHIZUKA Shinichi [Japan]

Rarely seen original drawings will be shown at the exhibit. Also, large prints of scenes from the manga covering the walls will evoke the excitement of watching a live performance on stage. With musical instruments also on view, the feverish atmosphere surrounding the characters in the manga will be recreated.

New Face Award

『Tsuki ni hoe rannee (Can't be Howlin' at The Moon)』
SEIKE Yukiko [Japan]

In this manga, modern-day Japanese poems --not the poets themselves such as HAGIWARA Sakurato, KITAHARA Hakushu, or MUROU Saisei but their works-- are anthropomorphized, and the modern era is vividly recaptured through these humanized poems. Original drawings in color and documents revealing the creative process behind the scenes will also be on view.

© Seike Yukiko 2017

Talk Sunday, September 17, 11:30-13:00

Venue : NTT InterCommunication Center [ICC], Special Stage [4F]

2.Film Screenings

Venues: TOHO CINEMAS Shinjuku [Advance booking required], Totto Culture Center [Advance booking required], SANAGI SHINJUKU, NEWoMan Shinjuku and other locations

The program includes video works from diverse genres such as experimental video works, commercials, animations and music videos. Talk events with the directors of the Award-winning Works will also be held.

3. Manga Library

Venue: Tokyo Opera City, Atrium [1F]

Opening hours 11:00-18:00 *Open until 20:00 on 16[Sat], 17[Sun], 22[Fri], 23[Sat]

Read this year's Award-winning Works and Jury Selections!

Complete editions of Award-winning Works and Jury Selections from the Manga Division are available for reading at the Manga Library. Manga in book and magazine form as well as web-based manga on computers will be available.

4. Related Events

Live Performance, Symposium, Talk, Gallery Talk, Workshop, Visitors Program

*For some related events, advance-booking is required.

*Bookings are being accepted through the Japan Media Arts Festival official website at <http://j-mediaarts.jp>

Live Performance Advance booking required

The events will feature many of the foreign Award Winners!

In Focus!

Sept. 18(Mon) 19:00-22:00

「Sound x Vision x Haptic」

Focusing on topics related to sounds (auditory perception), images (visual perception), and touch (haptic perception), this event gathers presentations given by artists in the Entertainment Division and talks and performances by the winner of the Special Achievement Award and other special guests.

Venue: SASAZUKA BOWL (1-57-10-3F Sasazuka, Shibuya-ku, Tokyo)

Capacity: 200 [Advance booking required]

With:

MATSUTAKE Hideki [Special Achievement Award / Composer / Music Arranger / Synthesizer Programmer]

ONOE Bokusetsu [The Japanese Dance Onoe-Ryu]

KIKUKAWA Yuya [Entertainment Division, Jury Selections "Orphe: Smart Footwear"]

MIZUGUCHI Tetsuya [Entertainment Division, Jury Selections "Rez Infinite"]

OCHIAI Yoichi [Pixie Dust Technologies, Inc. CEO]

Marcel BUECKNER / Tim HEINZE / Richard OECKEL / Lorenz POTTHAST / Moritz

RICHARTZ [Entertainment Division, New Face Award "RADIX | ORGANISM / APPARATUS"]

Moderator: HIGASHIZUMI Ichiro [Jury Member of Entertainment Division, Designer and Creative Director]

Symposia Advance booking required

At the festival's symposia, special guests will discuss hot topics including the future of festivals.

Event In Focus!

Sept. 27 (Wed) 16:00-18:00

「Festival and the Beyond」

Numerous festivals are held both within Japan and overseas throughout the year. Reexamining the current situation, the speakers will share their insights on the future of festivals and how the roles of these festivals may change.

Venue: NTT InterCommunication Center [ICC], Special Stage [4F]

Capacity: 200 [Advance booking required]

With:

TATEHATA Akira [Japan Media Arts Festival Operating Committee and President, Tama Art University]

Mr. Giovanni RUSSO [Coordinator, Lucca Comics & Games (Italy)]

Ms. Kyung-hwa LEE [Coordinator, International Relations, Seoul International Cartoon & Animation Festival (South Korea)]

Mr. Avinash KUMAR [EyeMyth Media Arts Festival (India)]

*Japanese and English translation

Talks Advance booking required

The award-winning artists will discuss their works with jury members and special guests. The hidden stories behind the creation of these significant works may well be revealed here for the first time!

Event In Focus!

Sept. 17 (Sun) 11:30-13:00

「Talk about HAGIWARA Sakutaro by SEIKE Yukiko and HAGIWARA Sakumi」

The multi-disciplinary artist HAGIWARA Sakumi, the grandchild of the modern-era poet HAGIWARA Sakutaro, will discuss the poet with SEIKE Yukiko, the award-winning author of the Manga Division.

Venue: NTT InterCommunication Center [ICC], Special Stage [4F]

Capacity: 200 [Advance booking required]

With:

SEIKE Yukiko [Manga Division, New Face Award "Tsuki ni hoe ranee (Can't be Howlin' at The Moon)"]

HAGIWARA Sakumi [Director, Maebashi City Museum of Literature]

Moderator: TODA Kota [Program Officer, Funding Department, Japan Arts Council]

Workshops Advance booking required

Experience and enjoy more Media Arts at diverse workshops!

Award-winning artists and jury members will become lecturers at workshops in which the basis of artistic creation can be experienced. In these workshops, participants will experience acting out a scene from the animated feature film “A Silent Voice” using sign language, or creating their own sounds with a synthesizer.

Event In Focus!

Sept. 18(Mon) 13:00-15:00

「Let's act 1 scene from “A Silent Voice”」

Participants will experience acting out a scene from the animated feature film “A Silent Voice” using sign language.

Venue: Totto Culture Center (2-2-16 Nishishinagawa, Shinagawa-ku, Tokyo)

Participants: People with or without impaired vision or hearing

Capacity: 20 [Advance booking required]

With:

IZAKI Tetsuya [Council of Japanese Theater of the Deaf]

Visitors Program

As in previous festivals, there will be guided tours available with explanation of the works on view at this year's festival.

Date and time:

Sept. 20(Wed)・21(Thu)・22(Fri)・25(Mon) each day at 11:30-13:00 and 14:00-15:30

Sept. 26(Tue)14:00-15:30, 27(Wed)11:30-13:00, 28(Thu)14:00-15:30

Venue: NTT InterCommunication Center [ICC] , Tokyo Opera City Art Gallery

Capacity: 10 (each program)

How to participate: Reception opens 10 minutes before start time at the entrance to Tokyo Opera City Art Gallery. *First come first served basis.

Contact Information:

Japan Media Arts Festival Secretariat [c/o CG-ARTS]

Email: jmaf-pr@cgartts.or.jp

Japan Media Arts Festival Official Website: <http://festival.j-mediaarts.jp/en>

Facebook: <http://www.facebook.com/JapanMediaArtsFestival>

Twitter: @JMediaArtsFes_e